

# God of Many Names

Jo Gelinás

Bm Em Bm G A Bm

God of many names, you who are name-less we know you as we know you as we know you as we know you as love. truth. peace. grace.

Detailed description: This system contains the first four measures of the song. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord symbols Bm, Em, Bm, G, A, and Bm are placed above the staff. The lyrics are written below the treble staff.

Em Bm

O - - - pen our hearts to the  
 O - - - pen our minds to the  
 O - - - pen our lives to the  
 O - - - pen our gaze to the

Detailed description: This system contains the next four measures. The melody continues on the treble staff, and the bass line has some rests. Chord symbols Em and Bm are placed above the staff. The lyrics are written below the treble staff.

G A G A Bm

light of your pre - sence, come fill us with love.  
 -mys - try of all that is, come fill us with truth.  
 beau - ty of all the earth, come fill us with peace.  
 one - ness in all of life, come fill us with grace.

Detailed description: This system contains the final four measures of the main body of the song. The melody concludes on the treble staff, and the bass line has some rests. Chord symbols G, A, G, A, and Bm are placed above the staff. The lyrics are written below the treble staff.

## Final Ending

Bm Em G B

God names, you who are name-less we know you as love.

Detailed description: This system contains the final four measures of the song. The melody concludes on the treble staff, and the bass line has some rests. Chord symbols Bm, Em, G, and B are placed above the staff. The lyrics are written below the treble staff.